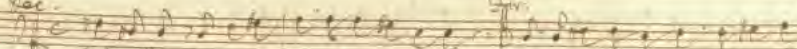


Alto Lirico Solo ^{1^{ma}}

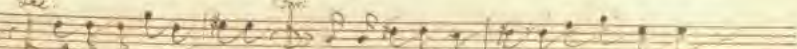
Recio e Garrato

Rec.



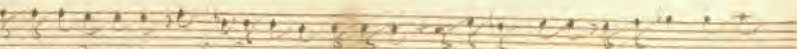
Saluedi: à i uoti ingiusti è sotto il Cielo rio che nuoca al nemico è sempre

Rec.



Amore la fedeltà che uassa non è, non è fallona

Rec.



Uddito è ornato ti se in sua uertoria, e gode tutti de suoi Popoli il

Rec.



Cor sei un ingrato non uolito fausta la bella io qui uigato a legno al

For. *Due.*
 Quel me Romano per lo s'ingano indegnol' la bella o que rispetto e Lewis al

For. *Due.*
 troue me ne uedra qual lor superbo e uile in donna a ueltri l'acciaio vis-

For. *Due.*
 ponda, all'atto temerario Apasia ofaso *lena* *a*
Apasia e l'alt

For. *Due.*
 Inuasa! con tra facio! e sue giura uen l'ette ai mi' con tra in! lo cio sia men a

For. *Due.*
 nono, o non namulo ti uerua ai ot ualor, no con l'inganno parlamì co' quel

And.
Ferro Dant un dà farnace iò nò grando, ne si cercamus for d' Docio in
64

And. *Ass.*
vano il iò. ti duol ch'ora in periglio a via Duendestruis Date nò gabo.

And. *Ass.*
ma l' meglio pena d' altri opre d' a parin il proppo nò tu che oprasti di f' mari-

And. *Ass.*
armi iò lo d' avò: con l' armi, D' an (pur possibile) di: da face m!

And. *2^a*
Nulla se c'ist'ou bracci tutto se un vero amore in me tu guardi ma qual merito ha l'a-

And. *And.*

per. Dio Arlecchino. ma qual natio ha tanor che nulla gioia? Quella di no po-

ter, ve l'impugna a figlia dell'onore. amar potra di Teio fatto infe-

And.

Dea! a Teio tra l'hor sa preba amari? D, magnanimo discolpa!

Amami e parli Amami e parli

... di questo ...
 ...
 ...

Handwritten musical score for a string quartet and vocal parts. The score is written on ten staves. The top two staves are for Violins (Violini), the next two for Violas (Viole), and the bottom two for Cellos and Double Basses (Violoncelli e Contrabbasso). The vocal parts are written on the remaining staves, with lyrics in Italian. The music is in a key with one flat (F major or D minor) and a 2/4 time signature. Dynamics include *mf*, *f*, *piu.*, *for.*, and *p.*. The lyrics are: *diato parte ann - to* and *Bari.*

Handwritten musical score for the first system, consisting of five staves with various musical notations including notes, rests, and clefs.

No- ra tameo e partito partito seluoi ma

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for the third system, consisting of five staves with musical notation.

Handwritten musical score for the fourth system, including vocal lines with lyrics and instrumental accompaniment.

Panta lumen nos tam illo lo re reuill mio

Handwritten musical score for the fifth system, including vocal lines with lyrics and instrumental accompaniment.

Co - ra si - gnora par - ti - to me - re - sta re - sta / me - co - ra

pen - sa de - gnar - mi co - ra, sol - mi - ni - va - la - se - de - gli oc - chi mi - se

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

- mie dolce amore mio dolce amore
- lento B^a
- lupina e tornata
- mie dolce amore - m
- Canone
- Ballata

The score includes various musical notations such as notes, rests, and clefs, along with performance instructions like 'lento' and 'Canone'.



the "T. ... (no ...)

the T. ...

the ... of ...

the ...

the ...

Da- mare. ^{ar. ca} *f* amerò di lei ben mio ben mio e partirò col mio ma dentro l'aria
l'ho ve - sta il mio co re ve sta il mio

O bene ama - to bene ma già neco il cor non miene parca

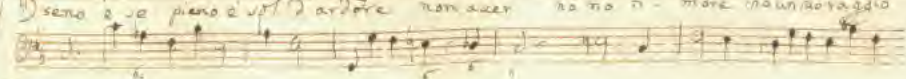
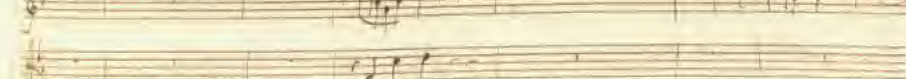
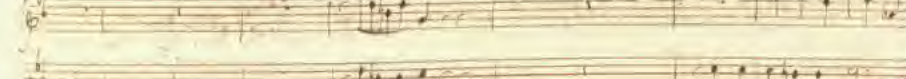
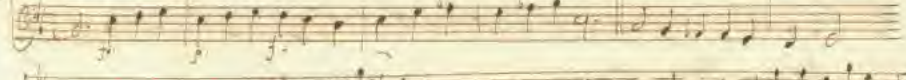
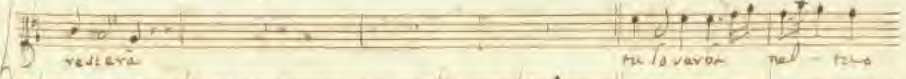
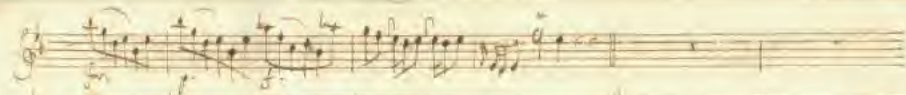
Faco el vestito ai vesta -

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

par - che te - rra

ria:

restava te - rra tero il mio cor restava



restera

tu lavorar nel - tano

sono a se pieno d'op' ardore non aver na no ti - more na un coraggio

si balla e d'anturag gio d'anturag gio

Lena e

Lepore e l'arice

Dal Sogno

For.

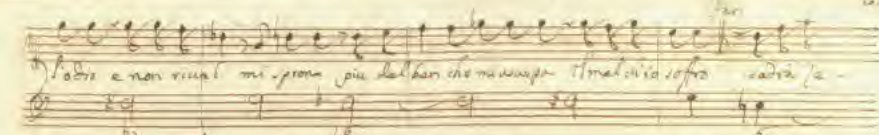
Ap.
 Granato e uero amante *Ap.* altoparlam. dipera i nostri uoti la costanza del

For. *Ap.*
 mira. all'onta mia si lee miglior riparo mora, mora admetto... Davo scelta per

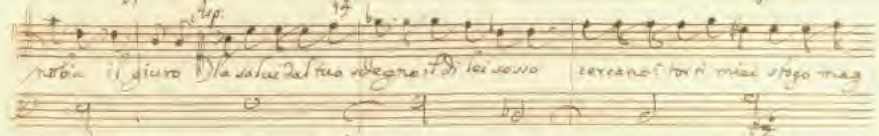
For.
 Diol' uero placata cadran fetti con e ro i miei nemici uero para arile

For. *Ap.*
 Mio rampio che di' compio uro par decio. Ripana uogo. D ne di' re

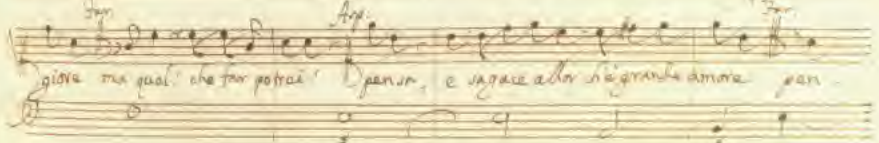
nobia. oba em Laimira aaggugra la sua povera un crudo schorno al danno. nemica



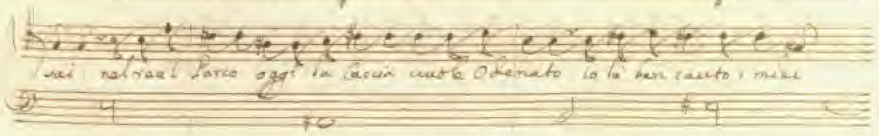
Podri e non rimp' mi prom piu dell'han che m'assompa il mal'io di sofo' adra la -



noia il giuro Ma salua dal tuo vdegno di lei sono cercano i toni miei stgo mag



giore ma qual' che far potrai' Dpenso, e sagace alla hi grande amore pan -



Lui nel raal sarai oggi la facin' cuote O demato lo fa' ben casato i miei



ma meo han l'liberta' porro in aguato tu al mio fianco sarai Penobin ad ello -

vanno in tuo potere ed fido lagno ch'io disperis Voue vicino al bosco larron

onde del Viti traverà con noi di tua uandata pegni Di mia Dacio' s'acri

non potria vgnierne cò maggior tuolo e a noi ritto la prada Succidaro il no

so ch'ac' uua, e uua di andanest'ira e' hama no' rogiost'ore Inglest'ra, ma in

ce l'ave la amore Di anche Dacio' il Rima. Di no' più. ubbi l'isui

mp
 meglio che al tuo rispetto al cenno mio. anco lascio anche loco. Apparia ad-
 9 9 12 9 9 9

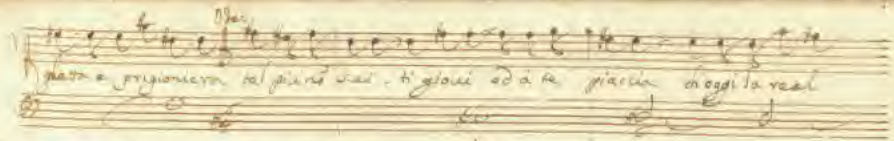
Andante
 No-
 Apparia e mi pensò il Menato

ff
 Si lusinghi farmare e bella forte segl'amanti superbi, i idoli io vanto
 10 10 10 10 10 10

ff
 e più bellare lascio. io taccio e fingo bella Apparia ad Signor Genovia è
 10 10 10 10 10 10


ff
 nella ragion vuol d'ogni onore di me uoltoi mio nome è non son esalt
 10 10 10 10 10 10

Op. 1



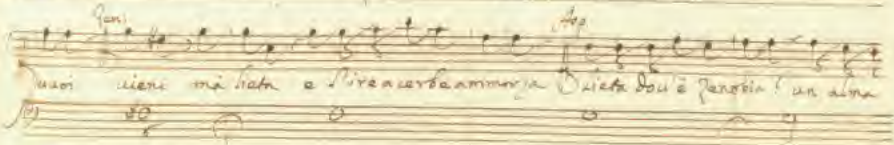
nata a prigioniera tal piano vai. ti glori ed a te piaccia in oggi la real

And

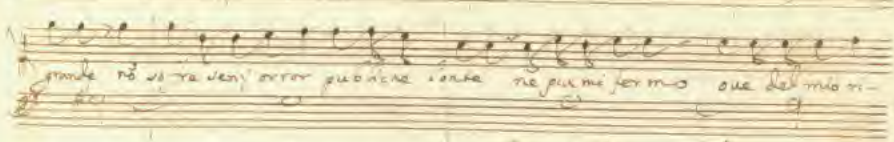


caccia assai il fatto maggior degli occhi tuoi. O mi arride il viso io la uerria se

For *And*

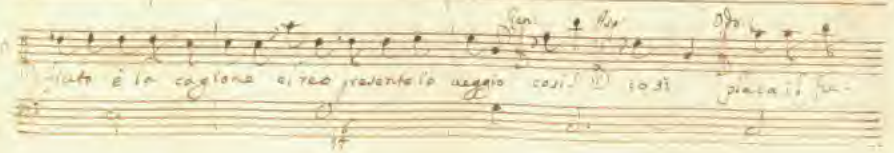


vui viene mi baha a l'ira carba ammorza. Quista dou e perchia un alma



grande no us ra veni orror pubicene conta ne pu me ferma oue del mio ri

For *And* *Op. 2*



fatto e la caglione o reo prevento lo ueggio così! 1031 piaccia il pu

Allegro *Rec.* *Allegro* *Allegro*

vor D'no l'leggio perchè! D' no l'pauo D'x D' lo d'ito par' ova

Allegro

D' nano D' de nato non a tempo ancora. D' mio fato l'ipenta e no' poso

so senza ch'egli D' sponga D' mio Core a appagar l'aito de vio

Segue l'aria

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings. A small number '20' is written above the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a bass clef. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a bass clef. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings. A small number '26' is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a bass clef. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a bass clef. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a bass clef. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings. The text "Al suo amato verde prato mio" is written below the staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are interspersed between the staves.

Lyrics:

- ma e nõ la qui - da
- voil Pastor da cui di -
- pende nõ la chia -
- ma nõ la chiama e

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

nò la guida e nò la guida e non la guida

sinchè tace rispettosa alla posta nel buio ma se un

Handwritten musical score on five staves. The lyrics are written below the third staff.

canno poi n' intende poi n' intende pronte il segue a in lei s'affida e in lei s'affi- da ma va un

Handwritten musical score on five staves, continuing from the previous page. The lyrics are written below the third staff.

canno poi n' intende pronte il segue a in lei s'affida e in lei s'affida in lei s'affi- da

M. P. S.

Scena 5^a

For.

Alc.

Leandro e Clorinda

Bella è l'aspetto ma fiero ne l'amo, ne in

For.

come io non mi giuro per missione di Dio che entro il mio petto non giunge un odio al

petto alla morte; ma la tua te ne accorri: un core fuggito ardeva

Alc.

venire a cui pria s'accava tu l'accordevi e se all'ampio mio cor.

For.

pur si vedeva: ma donde in tua campata se fa l'aragion di non mi si riprenda

Allegro

fatto come: p. il donato non arde il suo bel core! arde me il mio do.

Allegro

per l'orgoglio fatto paria almen qua' dover. Tene il suo al core che mai sa -

For.

ra' suolami parti e fac se nò la mia ragazza il suo bel core

Allegro

no so temer se nò lo fa il suo core.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical notation on five staves. The first staff of this section begins with a treble clef and a 2/4 time signature. The music continues with various rhythmic figures and rests. A large number '6' is written above the second measure of the first staff in this section.

Spirito ma non presto

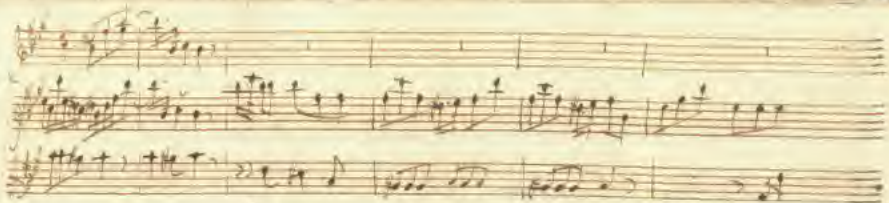
Avoggiar che si poso tra sei -

Handwritten musical score for the first system. It consists of a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

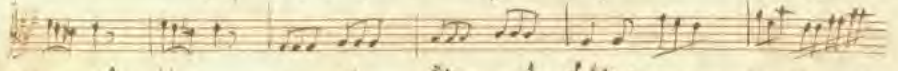
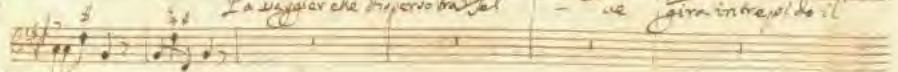
Lyrics: *ue gira intrepid il guardo d'intorno il guardo d'intorno se mai scorge la pace, o la salute*

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

Lyrics: *l'ugge pien di rancore, e terror - l'ugge pien di rancore, e terror*



Pa uggolar che di porro tral sal - ue jura intrapido il



Guarda d'inter - no ve mai scorge le fiore e le Baluc fugga pien di spavento e terror -



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be a dramatic or operatic piece.

Lyrics:

te te e e e e e e e e e e
 so mai scorge la Biere, e la Balua fugga - pien di spauento, e terror
 fugga pien di spauento, e terror
 così pin era nol
 tutti

Instrumental markings:

violino 2^o
 violino 1^o

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian, with some words appearing above and below the notes. The paper shows signs of age, including yellowing and some staining.

caro mio bene nel tuo mio bene ti mirai la pietà far soggiorno - no alo

rai le sue dolci labbe - ne ma ora kemo il fuffaro rior

5

cello
Violon

est...
 non mi re parati...
 manto nos del puto innocente...
 non quest' anima grande oppressa...

The image shows a page of handwritten musical notation on aged paper. It features two staves: a cello staff (top) and a violin staff (bottom). The music is written in a historical style, likely 18th or 19th century. The lyrics are written in Italian and are interspersed between the staves. There are various musical markings, including clefs, time signatures, and dynamic markings like 'f' and 'p'. The paper shows signs of age, with some staining and wear. The handwriting is in dark ink, and the overall appearance is that of a working manuscript or a composer's draft.

Handwritten musical notation on three staves. The first two staves are in treble clef with a common time signature. The third staff is in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff in bass clef. The notation is sparse, consisting of a few notes and rests.

spiritoso e presto

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation is dense, featuring many sixteenth notes and rests.

Handwritten musical notation on a single staff in bass clef. The notation includes several notes and rests.

Handwritten musical notation on a single staff in bass clef. The notation includes several notes and rests.

Handwritten musical notation on a single staff in bass clef. The notation includes several notes and rests.

Handwritten musical notation on a single staff in bass clef. The notation includes several notes and rests.

col fasso

mio dantior gode qual gode larcidior qual gode tarcidior alor cha ne suoi

col

gio caduta già s'incavata, or non uede caduta già caduta già s'in- cauta

co' uoto

me - ha

Nono daron or goria sua prode faciliator ad

ps.

orale na vasi iac — in uede caduta gis ca' l'asta

gia l'incanta preta a'lor ore na vasi iac — in uede ca' l'asta

Handwritten musical score on aged paper, featuring ten staves of music. The score includes lyrics in Italian. The lyrics are: *già l'incanto — in uede caduta già l'incanto orda l'incanto ora —* and *chi mai ne fovi impacci del*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.* and *di.*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics:
 fato no cadra. qual for se cor vasa
 chel fin no cada qual for se cor va

Additional markings include "to" and "chel fin no ca" written below the staves.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a 'p' dynamic marking. The third staff features a 'p' dynamic marking and a 'mf' dynamic marking. The fourth staff is mostly blank. The fifth staff contains a 'p' dynamic marking. The sixth staff contains a 'p' dynamic marking. The seventh staff contains a 'p' dynamic marking. The eighth staff contains a 'p' dynamic marking. The ninth staff contains a 'p' dynamic marking and the word 'Sinfonia' written in cursive. The tenth staff contains a 'p' dynamic marking. The manuscript is written in brown ink on aged, yellowed paper.

Sinfonia

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. The text "Can. in line" is written above the staff, and "und" is written below it.

Handwritten musical notation on a five-line staff, continuing the piece from the previous system.

Handwritten musical notation on a five-line staff. The text "Sanya Lampeli" is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. The notation includes some dense, possibly crossed-out or heavily scribbled passages.

Handwritten musical notation on a five-line staff. The notation includes some dense, possibly crossed-out or heavily scribbled passages.

Handwritten musical notation on a five-line staff. The text "coll'arco" is written below the staff.

Handwritten musical notation on a five-line staff. The text "Qual Soy" is written below the staff.

Handwritten musical notation on a five-line staff, concluding the piece.

colapane

fa - inna - morata inna - morata uo giran

Sanctus in die la ypo ran

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page contains six systems of music, each consisting of a vocal line and a piano accompaniment line. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a stylized, possibly Italian or Spanish, script. The first system has the word 'colapane' written above the vocal line. The second system has the lyrics 'fa - inna - morata inna - morata uo giran'. The third system has the lyrics 'Sanctus in die la ypo ran'. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes. There are some markings on the piano staves, such as 'p' for piano and 'f' for forte.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first three staves have significant portions crossed out with diagonal hatching. The fourth staff contains a vocal line with lyrics: "ga del mio Co-". The fifth staff has the instruction "collegium" written above it. The sixth staff has "organo" written below it. The seventh staff has "collegio" written below it. The eighth staff has lyrics: "re", "qual farfal", and "la inna - no". The ninth staff has "collegio" written below it. The notation includes various note values, rests, and clefs, typical of a handwritten manuscript.

rata inna - morata ua giron

ven - do in forma lame ia pe - ran - za del rei

Co - ra sa spa - ran

za del mu - so re

Handwritten musical score on five staves. The first staff contains a dense melodic line. The second staff has a few notes. The third and fourth staves have notes with lyrics underneath. The fifth staff has notes.

e braccian davi le piume nella cura vostra - rest

Handwritten musical score on five staves. The first three staves are heavily scribbled out. The fourth and fifth staves have notes with lyrics underneath.

ra in balli vostro due ser mo - re sus - so me - re nella cura vostro

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The lyrics are written below the staves.

Lyrics: *Maestros ou ven me* re

Handwritten musical score for the second system, consisting of four staves. The notation is more complex, featuring many beamed notes and rests. The system concludes with a 'Fine' marking.

Fine

6
Tercia 4^a

Intrate in questo sacro

Amico a questo campo Te la conosci non

Deo a lei si sopra il libro di sanza

millorificato di sopra

La perfetta conquista de la terra il sacro e l'onor nostro un colpo di do-

mando che al mille vittorie: non hanno altro via e tanto andare e rombo al nostro

Coro del sacro



Sarò un uaggon in aria del an

deve la terribili sa



Handwritten musical notation on three staves. The top staff has a 'fin:' marking. The middle staff has a circled stamp that reads 'MUSEO HISTORICO'. The bottom staff continues the musical notation.

Handwritten musical notation on a single staff with lyrics: *ce co p' fura la mie ceand' dea anho' el' Palo us'brara'*

Handwritten musical notation on two staves. The bottom staff has a 'fin:' marking.

Handwritten musical notation on a single staff with lyrics: *ancho' la' Palo us'brara'*

Handwritten musical notation on two staves.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be for a string quartet or similar ensemble, with some notes and rests. The middle section features a vocal line with lyrics written in Italian. The bottom staves continue with instrumental accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

Forche regge in aria accan *Dove le terribili vast*

ce *che per la mia an letta anche! (Solo a brava)*

piu.
unij

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *mf*, *ff*, and *div*. The lyrics "anche il cielo e dno" are written in the fourth staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a large bracket on the left margin.

anche il cielo e dno

ritornello

Cyberan hifon dave fatha impreta clo si ketha ne quat aima si sgomachen ne geas d

alma si sgomachen ne conaudo masuilla

Handwritten musical score for a vocal piece, featuring five staves with notes, rests, and lyrics. The lyrics are: "ne condico in uoi uita in uoi uita". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "f".

aria 8^a Allegato lento ad libitum in Sol re in mano

Handwritten musical score for an aria, featuring two staves with notes, rests, and lyrics. The lyrics are: "Principessa che parol' è e come è degno la vittoria in parol' miei e la lacerazione Duango ma l'occhio non è negro, anora". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p" and "f".

San.

Sop.

schai stamento di fiava a me l'accanto Lanolin t'assicura di Diava che m'la.

San.

Sop.

Diava a Lanolin felice an fava vero a Obenato superbo.

Alc.

Sop.

San.

del trano l'odio acerbato b frenar ad acc che la veniam oh Dio la.

Sop.

San.

Sop.

Alc.

muoi! l'auoni b Da ou! dal voto mio b ne giunge l'ocio.

San.

Sop.

castuccion l'arcano atan di unopo migl'ora a d'atti pare Dum so l'arcano.

FF

97

Andante

Sir remoin Savrasi
Faus a l'ed

De: *die:* De:
Non m'ingannai lo uidi) l'oca l'opasim b'nicale D'ant' onabile l'au

De: *die:* De:
D'ave) a come i' d'ave in cauto lo d'ipendi e poi resti tua prada l'it'or so

De: *die:* De:
D'ave D'auram prade pi' l'it'or a qu'ed'oi l'onaral'ar lo piu' superon fiero D'ave p' r'ar' l'or

De: *die:* De:
D'ave: vicuon l'eta la l'ed'io a'iu alla d'ic'ar' a' piu' d'ic'or' a' piu' d'ave a'iu la face

Handwritten musical notation for the first system, consisting of three staves. The notation includes various rhythmic values and dynamic markings such as *p* and *f*.

Handwritten musical notation for the second system, consisting of three staves. The second staff contains the lyrics "Da suoi chiamando spavi amando spavi".

Handwritten musical notation for the third system, consisting of three staves. The first staff contains the lyrics "Da tuoi begli occhi miei apprenderò a fariva".

Handwritten musical score on six staves. The lyrics are in Italian and include dynamic markings such as *p.*, *f.*, and *dr.*. The text is as follows:

mi struggo a queste faci *taci*
canto di Dio marina *bada risposta*
che marina

Handwritten musical score on aged paper, featuring eight staves of music. The lyrics are in Italian and include the words: *de para ria de para ria*, *de fia*, *che fia di me*, *che duol che duol*, *mai*, *paria paria*, *temo*, and *sporo*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fr.*, *ff.*, and *temo*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics "ma nã so che" are written below several of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "p".

ma nã so che

ma nã so che

ma nã so che

ma nã so che

for. p. bella

for. for. p. for.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

Lyrics: *che che fia* *che per via* *che due* *che due* *che che fia na*

Dynamic markings: *pp*, *faci*, *faci*, *rispondi*, *rispondi*

che fa di me
terro ma non so che
spero ma non so che
parla e spero ma non so che ma non so che

temo ma ma non so che
 de fia bi ne spero ma ma non so che
 parlo spero ma ma non so che

p *f* *div.* *f* *div.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations in Italian.

Annotations in Italian:

- quando uno soltanto
- chi si se vata mio

di - fi - de - ri

se be tesse
tu vai il mio tormento

tu - so dagli occhi miei so -
tu la mia pena vai

il mio tormento
tu - so dagli occhi miei so -

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'f' are present below the staff.

Handwritten musical notation on a five-line staff with a treble clef. It contains a vocal line with lyrics and a piano accompaniment line. The lyrics are "a te tu no sai perche no sai perche".

Handwritten musical notation on a five-line staff with a treble clef. It contains a vocal line with lyrics and a piano accompaniment line. The lyrics are "a te tu no sai perche no sai perche".

Handwritten musical notation on a five-line staff with a treble clef. It contains a vocal line with lyrics and a piano accompaniment line. The lyrics are "a te tu no sai perche no sai perche".

que não sei porquê não sei porquê

de não sei porquê não sei porquê

de não sei porquê de não sei porquê

Andante *Andante*

Andante *Andante*

Or ne la Capra il mio gregge trionfi O nuovo a

Andante *Andante* *Andante* *Andante* *Andante* *Andante*

Quo a' sei miei pidi compiarli O Herkottin cadis' fessone an' b'ardi O non

Andante *Andante* *Andante* *Andante* *Andante* *Andante*

Quo and' qual furro pua la vita che s'arri e s'ò l'arri la vita par p'ito i'ca l'arri a

Andante *Andante* *Andante* *Andante* *Andante* *Andante*

cin non uinto pardi tutto l'arri no tutto il lora no no nante anor che l'arri x' an-

Andante *Andante* *Andante* *Andante* *Andante* *Andante*

tar l'alta impren so teco teco o l'arri a o l'arri rapir uolano fin a l'arri l'arri o l'arri

Andante *Andante* *Andante* *Andante* *Andante* *Andante*

sono custodi in patria (Tornò pensier si scuopra al dispetto del laio ancor mi resta la gloria del D-

Deo venò del oppo) inique uanto in fame gloria! or ora traggarsi à

rit. b *slc.*

lacci d'ini aspiti e uogga un estremo fallir la pena estrema (as-

rit.

petta e la uadro ma senza torra). Dara quella la fiore, ora la preda co-

rit.

Drubbi la sua frodi e le prauenni al suo uain la libertà Digo io e l'equal dono-

slc. *rit.*

Allegro
A gli onori anch'io Dio s'è bagnato per qualche tua odori se venisse a togliere i si a donna bar-

f
D'una non di boni a oblenato ed d'innocente, e l'habito di fendi? D'adopacia in su cila

Allegro
D'iori a lei si onoro co, no' crederi a noi del suo d'alto Dio crederi in lei così crederi de

Allegro
D'io D'no mi b'rosto a no' m'auwo a d'io Tacis uarra. Di se tal qu'on a

Segna da e col'p'amer non crudel' in la magna

Handwritten musical notation on three staves. The top two staves contain dense, rhythmic patterns with many beamed notes. The bottom staff has fewer notes, including a long note with a fermata.

Handwritten musical notation on two staves. The top staff has a long note with a fermata and some smaller notes. The bottom staff has a series of beamed notes.

Handwritten musical notation on two staves. The top staff has a series of notes with stems pointing up. The bottom staff has a few notes with stems pointing down.

Handwritten musical notation on one staff with a series of notes with stems pointing up.

Handwritten musical notation on one staff with a series of notes with stems pointing up.

Handwritten musical notation on one staff with a series of notes with stems pointing up. The word "quintoira" is written above the staff.

Handwritten musical notation for the first system, consisting of three staves. The top two staves appear to be vocal parts with complex rhythmic patterns, including triplets. The bottom staff is a piano accompaniment with dense chordal textures.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "to il ciel s'oscura l'oppoist' amoro ad il ba e".

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "no piu ave - no piu ave - no piu sereno el cara".

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "no piu ave - no piu ave - no piu sereno el cara".

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a historical style, possibly 18th or 19th century. The lyrics are written in Italian and are interspersed between the staves.

The lyrics are:

si fare
quand'ora
to il bel varuon Doppo il core di si ba a

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: "no piu leve", "no piu averevi ara", "piu averevi ara", "ra", and "si fara". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

no piu leve

no piu averevi ara

piu averevi ara

ra

si fara

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a keyboard accompaniment. The bottom staff is another vocal line. The time signature is '9'.

e so uel la mia esultem che in pro ca de via quest anima presto in cal - ma presto

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle staff is a keyboard accompaniment. The bottom staff is another vocal line. The section is labeled 'ritornello'.

ritornello

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line. The middle staff is a keyboard accompaniment. The bottom staff is another vocal line. The section is labeled 'ritornello'.

ritornello

ritornello

ritornello

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or organ, with five staves. The notation includes complex rhythmic patterns and melodic lines. A 'C' clef is visible on the fourth staff.

Scena III. Oberone e Zerobin

Handwritten musical score for a vocal duet between Oberone and Zerobin. It features two staves with lyrics in Italian and musical notation including notes, rests, and clefs.

Non solo e sempre cara ch'io soggia il mio destino brama che affretti gli affanni

tuoi troppo va? Doppia mia? ho cor e la sua cura s'haigmanle amor quale che cor mi è gran

Alc.

la puerco maggior se n'aria reba dei pardona all' amor, se bono e solo ch'ora te la res-

conde barriame del vaporta el d'agio ei danno senza questo or dirò e

avvando qualis reba il d'ore no la doglia gli piacava di nido s'aria e ch'ora an-

more baba baba c'eri mi anno subace i rimproveri non veno i aristo

in Ho' vorrai par dirò e nò vorrai i par la re mani e parca l'amo io

parto: + amo machio n'ia tua, che tu il mio non lice dar al deo *Alc.* chi parlarde il tuo

or voto *Alc.* *Alc.* or a me chi ti *Alc.* io stem a te m'incuro *Alc.* am lungua a po a

voto *Alc.* far il mio voto ancor, se sarai voto *Alc.* mi am curi va parli e poi turbi se

ta ci il mio riposo an senza tuo dolore ever quai l'amor mio no il mio spedo chi n' e cap

ione: la mia giurata fede fede giurata a chi risponde a

And. *2m*
Mami del mio goder rivale il Cielo e come odi e fa lor dal fatto mio ra-

pià a i nomi proterrai promisi a o Dio giurai che al seno mio legro son-

3le.
coro stringerai or que fore che me cenerse in singular Amanto o pro-

tom. o promessi o giuramento

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass, and piano), time signatures, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The score includes several measures of rests and complex rhythmic patterns.

Lyrics: *con a mezza voce*, *a mezza voce*, *a mezza voce*, *piu.*, *piu.*, *piu.*, *Piangete la sua sventura misero affetto in misero affetto coragioso la die para in*
giorno

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is a keyboard accompaniment line with rhythmic patterns.

Deo de parochia deo ad deo de go - na de parochia deo

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is a keyboard accompaniment line with rhythmic patterns.

miris in me misericordia misericordia in -
 spiritu de parochia deo de parochia

Handwritten musical score for the third system. It consists of two staves. The top staff is a basso continuo line with figured bass notation. The bottom staff is a keyboard accompaniment line with rhythmic patterns.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The lyrics "o misera afflitta lar" are written below the third staff, with "ne se" and "na ois" appearing further to the right.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines. The lyrics "perchè Dio ne perach'è o" are written below the third staff, with "na in sianz'è onzia Dou" appearing further to the right. The word "deporan" is written on the left margin. The word "fin." is written above the first staff. The word "L." is written below the second staff. The word "che u" is written above the fourth staff. The word "L." is written below the fifth staff.

Handwritten musical score for the first system, consisting of three staves. The notation is dense with many beamed notes and rests, suggesting a complex rhythmic pattern. There are some accidentals (sharps) visible.

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: "è la tua fortezza / la tua virtù dou è / si si Oderato donne lungi darme no th ha re". The bottom staff is a basso continuo line with figured bass notation: "du. 6 # du. 6".

Handwritten musical score for the third system, consisting of three staves. The notation is dense with many beamed notes and rests, suggesting a complex rhythmic pattern. There are some accidentals (sharps) visible.

Handwritten musical score for the fourth system. The top staff contains a vocal line with lyrics: "du. vea in vea, non è coranto. / di promessa fatale or giuramento". The bottom staff is a basso continuo line with figured bass notation: "du. 0 0".

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The lyrics for this system are: "In Dio spero e confido il tuo bel ciglio amato mio sospira to amor mio sospira to a mi - ca".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The lyrics for this system are: "O bel mio mio sospira to amor bel mio mi - o bel mio mi - o".

ma che giura (giurava) l'impugno del onore a noi ad onta del

car tu non ueristi che peron Dio / a ingolar l'onore

on pronome natae. on giuramento

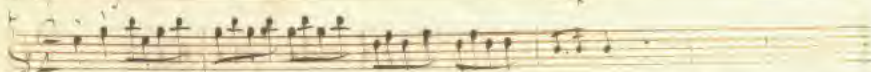
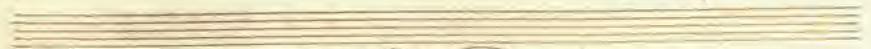
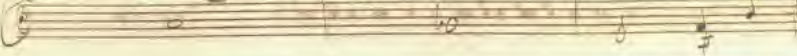
Adacca. Aria
Da Capo al segno //

Adacca
Adacca
Dite on tale poi lo riederadun delto da mia felice

ra. poi lo noi uerito ueritar qual on che non mai non è liegro! Qual l'arvor - impugno



Ammonell alma mia guerra mortale e solo a danni miei l'altro assare



A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The top staff is a vocal line with lyrics written below it: *And. fin. And. fin. And. fin. And. fin.* The second staff contains a melodic line with a *And.* marking. The third staff features a melodic line with a *f* marking. The fourth and fifth staves show a bass line with a *f* marking and several rests. The sixth staff contains a melodic line with a *f* marking. The seventh staff is a melodic line with a *f* marking. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests. The third staff continues with similar notation. The fourth staff is mostly empty with a few notes. The fifth staff contains a melodic line with lyrics written below it. The sixth staff continues the melody and includes the lyrics: "Pal y ramborvide tie ro da a la terra el ciclo aconda Jomo lenda corito on bre". The bottom two staves are mostly empty.

Pal y ramborvide tie ro da a la terra el ciclo aconda Jomo lenda corito on bre

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature dense, rhythmic patterns, possibly for a keyboard instrument, with many sixteenth and thirty-second notes. The third staff contains a melodic line with various note values and rests. The fourth staff is mostly empty, with only a few notes. The fifth staff contains a vocal line with lyrics written below it. The lyrics are "Moue guerra si mare al mar" and appear twice. The sixth staff continues the dense rhythmic patterns from the top staves. The paper shows signs of age, including discoloration and some wear at the edges.

Moue guerra si mare al mar

Moue guerra si mare al mar

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Spanish and appear to be a religious or liturgical text.

Lyrics visible in the score:

- du.*
- yo.*
- si maye al mar.*
- tal f namborrida fe*
- so de a u*

The score is written on several staves, with some staves containing only rhythmic notation or rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring eight staves. The top two staves contain complex instrumental notation with many sixteenth notes and slurs. The third staff has a few notes and rests. The fourth and fifth staves consist of rhythmic patterns of groups of four notes, with a 'p.' marking under the first group in the fourth staff. The sixth staff contains a vocal line with lyrics written below it. The seventh staff continues the vocal line with more lyrics. The eighth staff has some musical notation. The lyrics are: "terra il cielo ascende l'arma l'onda contro l'onda" and "noue guerra il neve al".

terra il cielo ascende l'arma l'onda contro l'onda

noue guerra il neve al

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain dense, fast-moving musical notation, likely for a keyboard instrument. The middle staves are mostly empty, with some sparse notes. The bottom two staves contain a vocal line with lyrics written in Italian. The lyrics are: "mar" on the first line and "moue guerra il mare al mar" on the second line. The handwriting is in dark ink, and the paper shows signs of age and wear.

mar

moue guerra il mare al mar

Handwritten musical score on a page with six staves. The top staff has a treble clef and contains a complex melodic line with many notes and slurs. Below it are two staves with bass clefs, likely for a piano accompaniment, showing chords and rhythmic patterns. The bottom staff has a treble clef and contains a melodic line with some slurs. The manuscript is written in dark ink on aged, yellowed paper.

da. fin. da. ylo. da. fin. da.

meno al mov.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Foro voce

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various note values and rests.



Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Canza il negro a già sparciare so le acque vortante re a già pallido il Nochero a parrucchi a cantare

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Foro voce

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various note values and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The second staff has a treble clef and contains some crossed-out notes. The third and fourth staves have bass clefs. The fifth staff has a treble clef. The sixth staff has a treble clef and includes the handwritten text *si prepara a naufragar* written below the notes. The seventh staff has a treble clef and includes the text *du.* below the notes. There are several other annotations, including *du.* in the first staff, *du.* in the second staff, and *du.* in the seventh staff. The paper shows signs of age, with some staining and wear at the edges.